

NICOLE COLLINS BIOGRAPHY

Nicole Collins is an artist whose practice focuses on the effect of time, accumulation, force and heat on visceral materials, primarily through painting but also with installations, interventions, video, sound and multiples. Since 1994 she has shown in 10 solo exhibitions including The Embassy of Canada in Tokyo, and many group exhibitions in Toronto, New York, London, Zurich. Her work has been featured in magazines, newspapers and books including Time Out London, Canadian Art Magazine, Canadian House & Home, numerous reviews in The Globe & Mail, Roald Nasgaard's major survey *Abstract Painting in Canada, Carte Blanche, Volume 2: Painting (2008)*, and *The Donovan Collection Catalogue* among many others.

In her work Collins exploits the dynamic metaphorical possibilities of paint to communicate the fragility and resilience of life: physical, intellectual and spiritual. Her work has explored accumulation, excavation, deconstruction through carving, scraping, peeling and melting and reconstruction.

In an essay on Collins' work artist and writer Ian Carr-Harris states: "To take apart, to put together, to die and to be free- these are powerful models by which to forge one's insertion into the cycle of existence. And it is this that Nicole Collins is intent on revealing".

Collins is member-at-large on the newly inaugurated association, Colour Research Canada and is an award-winning and influential educator whose courses at the Ontario College of Art & Design University (OCADU) regularly generate wait-lists.

She lives and works in Toronto with her husband artist Michael Davidson and their daughter.

CV

Email: nicolecollins@sympatico.ca
Website: www.nicolecollins.com
also see: www.ccca.ca/artists/collins.html

EDUCATION

2007-2009 Master of Visual Studies, University of Toronto
1984-1988 University of Guelph, Guelph, Canada
B.A. Honours, Fine Arts Major

SOLO EXHIBITIONS

2011 *The Reconstruction*, General Hardware Contemporary, Toronto
2009 *Nicole Collins MVS Graduate Exhibition*, University of Toronto Art Centre, Toronto catalogue essay by Ian Carr-Harris

- 2006 *stroke for stroke*, Wynick/Tuck Gallery, Toronto
www.wynicktuckgallery.ca
- 2004 *Dimension*, Halde Galerie, Widen, Zurich Switzerland
www.haldegalerie.ch
- 2003 *branch*, Wynick/Tuck Gallery, Toronto
- 2002 *sample*, The Canadian Embassy Gallery, Tokyo, Japan
- 2001 *one mark*, Wynick/Tuck Gallery, Toronto
- 2000 *Path*, Wynick/Tuck Gallery, Toronto
- 1998 *Given*, Wynick/Tuck Gallery, Toronto
- 1994 *Blessure*, Gallery 788, Toronto
- 1994 *Marked*, Women's Art Resource Centre, Toronto

GROUP EXHIBITIONS

- 2011 *HPI presents The Apartment Show*, Toronto
Align, b contemporary, Hamilton, Canada
- 2010 *Aqua Miami Art Fair 2010*, guest of BLUNT collective, Miami USA
Taking Shape, General Hardware Contemporary, Toronto
Inaugural Exhibition, General Hardware Contemporary, Toronto
Red Carpet, Drabinsky Gallery, Toronto
Art Spin, final tour and exhibition, Toronto www.artspin.ca
Art School (dismissed), Shaw Street School, Toronto, curator Heather Nicol, www.artschooldismissed.com
Project 31, juried fundraising auction Ontario College of Art & Design
- 2009 *Whodunit?* Ontario College of Art & Design fundraising auction, Toronto
- 2008 *Pulse 2: Film and Painting After the Image*, curated by Barbara Sternberg, Wynick/Tuck Gallery, Toronto
MVS Open Studio, University of Toronto
Lightening Strikes Twice, Xspace Gallery, Toronto
Monkey's Paw Shelf Label Project, curated by Keri Reid and Stephen Fowler, Monkey's Paw Bookstore Toronto
House Lights Left Bright, curated by Stacey Sproule, 1478 Dundas W Toronto
- 2007 *Hot Wax*, The Rooms, St. John's Newfoundland, Canada
Ann Thinghuus und Nicole Collins, Halde Galerie, Widen, Switzerland
- 2006 *Pulse: Abstract Painting and Film*, Mount St Vincent University Gallery, curated by Ingrid Jenkner and Barbara Sternberg
Whodunit? Ontario College of Art & Design fundraising auction, Toronto
OCAD Drawing and Painting Endowment Collection 2006, Great Hall, Ontario College of Art & Design, Toronto.
Collins Waldburger White: Wax, Minarovich Gallery, Elora Centre for the Arts.
you don't wanna miss that shit, Gladstone Hotel, Toronto, curated by Katherine Mulherin
- 2005 *Crossing the Line*, The Painting Center, New York, New York
informal ideas 04:05 (please press landscape), Wynick/Tuck Gallery, Toronto
Whodunit? Ontario College of Art & Design fundraising auction, Toronto
Advent, Halde Galerie, Widen, Switzerland
- 2004 *Death in the Studio: Studio Death Snapshots*, Book Project by Hannes Priesch + Niki Lederer, book launches in Vienna, NYC and Toronto
informal ideas 04-02: landscape, Wynick/Tuck Gallery, Toronto
informal ideas 04-01: (warm), Wynick/Tuck Gallery, Toronto
Advent, Halde Galerie, Widen, Zurich Switzerland

- 2003 *Motherlode*, Women's Art Resource Centre, Toronto, curated by Gretchen Sankey
Whodunit? Ontario College of Art & Design fundraising auction, Toronto
Art with Heart, Casey House Benefit Auction, Art Gallery of Ontario, Toronto (catalogue)
Advent, Halde Galerie, Widen, Zurich Switzerland
- 2002 *Whodunit?* Ontario College of Art & Design fundraising auction, Toronto
- 2001 *Bra Joe from Kilimanjaro*, University of Queensland Art Museum, Brisbane, Australia, curated by Ihor Holubizky
Paintings Painted, Platform Gallery, London UK
to view on-line visit: www.platform.dircon.co.uk/ (see Exhibition 25)
Triangle Artists' Workshop Canadian Participants Exhibition, Ontario College of Art & Design, Toronto
Art with Heart, Casey House Benefit Auction, Art Gallery of Ontario, Toronto (catalogue)
- 2001 *Translinear*, Cambridge Gallery, Cambridge, Canada
Touring Group Exhibition (catalogue)
Translinear, Plug In Gallery, Winnipeg, Canada
- 2000 *Translinear*, Mendel Art Gallery, Saskatoon, Canada
Translinear, Tom Thomson Gallery, Owen Sound, Canada
Art with Heart, Casey House Benefit Auction, Rosalie Sharp Pavillion, Ontario College of Art & Design, Toronto (catalogue)
- 1999 *Translinear*, McMaster Museum of Art, Hamilton, Canada
Art with Heart, Casey House Benefit Auction, Leo Kamen & Wynick/Tuck Galleries, Toronto (catalogue)
Toronto School of Art 30th Anniversary Faculty Show, Art Gallery at Harbourfront, Toronto (catalogue)
Toronto: Under 40, Art Rental and Sales Gallery, Art Gallery of Ontario, Toronto
Art 1999 Chicago, Seventh Annual Exposition of International Galleries of Contemporary Art, May 7-11, Chicago, USA
Informal Ideas 99.1: (Preview '99), Wynick/Tuck Gallery, Toronto
- 1998 *Art with Heart*, Casey House Benefit Auction, Leo Kamen & Wynick/Tuck Galleries, Toronto (catalogue)
Layers, Wynick/Tuck Gallery, Toronto
Informal Ideas 98.2, 14 Degrees of Abstraction, Wynick/Tuck Gallery, Toronto
Nicole Collins, Michael Davidson, Sheila Gregory, Milly Ristvedt: Paintings, James Baird Gallery, St. John's NF, Canada
- 1997 *Art with Heart*, Casey House Benefit Auction, Leo Kamen & Wynick/Tuck Galleries, Toronto (catalogue)
1997 International Juried Exhibition of Encaustic Works, The Gallery at R&F, Kingston, New York
Colour in the Square, Wynick Tuck Gallery, Toronto
R&D (Research & Development), York Quay Gallery, Toronto
Summer Gallery Artists Exhibition, Wynick/Tuck Gallery, Toronto
- 1996 *GLO*, Archive Inc., Toronto
Juicy Fruit, Art Gallery of Durham, Canada (catalogue)
- 1995 *Juicy Fruit*, The Koffler Gallery, North York, Canada (catalogue)
Art with Heart, Casey House Benefit Auction, Linda Genereux Gallery, Toronto (catalogue)
- 1994 *Mud*, 59 Adelaide Street East, Toronto (catalogue)
Merging XVI, Gallery 788, Toronto

- 1993 *Cover Me*, Site specific Store-front Installation, 488 Queen Street West, Toronto
Cabinet des Curiosites, La Chambre Blanche, Quebec City, Quebec
Look '93 Annual Juried Exhibition, Gallery Lambton, Sarnia, Ontario
- 1992 *Fleshcase*, Installation, Embassy Hotel, London, Canada
Roundup '92, 80 Spadina Ave, Toronto
Contemporary Canadian Painting, L'Etude Ader Tajan, Paris, France
- 1991 *Chambermade*, Embassy Hotel, London, Canada
CKOC Annual Juried Exhibition, Art Gallery of Hamilton, Hamilton, Canada, Juror's Award
Roundup '91, Toronto
- 1990 *Housing: a Right*, Powerplant, Toronto, Canada
- 1989 *University of Guelph Fine Arts Graduates 25th Anniversary Alumni Show*, Macdonald Stewart Art Centre, Guelph, Canada

GRANTS, AWARDS & RESIDENCIES

- 2007 The Kathleen Coburn Graduate Admission Award, University of Toronto
- 2004 Canada Council Travel Grant (Switzerland)
- 2002 Canada Council Travel Grant (Tokyo, Japan)
Ontario Arts Council Exhibition Assistance (Tokyo, Japan)
- 2001 Canada Council Travel Grant (London UK)
- 2000 Triangle Artists' Workshop, Fall 2000, New York City, USA
- 1999 Canada Council Travel Grant (Newfoundland)
- 1998 Toronto Arts Award Protegee Program commission by award winner Suzy Lake
- 1997 Canada Council C Grant
- 1994 Ontario Arts Council Emerging Artists Grant
Ontario Arts Council Exhibition Assistance
- 1992 Ontario Arts Council Emerging Artists Grant

CATALOGUES, REVIEWS, BOOKS

- 2010 *The Donovan Collection*, University of St. Michael's Press, Father Daniel Donovan, Painting: *Shifting Loci.06* (2006) page 76
- 2009 Painting: Hot Wire, 2001 selected as illustration for *Psychology – From Inquiry to Understanding* by Scott O. Lilienfeld, Steven Jay Lynn, Laura L. Namy, Nancy J. Woolf, Kenneth Cramer & Rodney Schmaltz.
- 2008 *Carte Blanche Volume 2: Painting*, Magenta Publishing for the Arts
- 2007 Naasgard, Roald, *Abstract Painting in Canada*, Douglas & McIntyre/Art Gallery of Nova Scotia
Jordan, Betty Ann, *Artist File: Nicole Collins*, article Canadian House & Home, October
Tanja Seufert, *Kunst aus Kanada*, Attika 2 (Swiss magazine)
- 2006 Gary Michael Dault, *Going Out: Exhibit A; Different Strokes*, Review, The Globe & Mail, October 13, 2006
- 2004 Virginia M. Eichhorn, *Rewind: Nicole Collins Wynick/Tuck Gallery, Toronto*, Review, Canadian Art Magazine, Summer 2004, Volume 21, Number 2
- 2003 Thomas Hirschmann, *Parental Units*, review of Motherlode, NOW magazine, September 11-17, 2003
- 2002 Ihor Holubizky, catalogue essay for *sample*, catalogue of exhibition at The Embassy of Canada, Tokyo
- 2001 Michael Coomer, *Nicole Collins & Michael Davidson at Platform*, Time Out Magazine, London UK,

- 2000 Gary Michael Dault, *don't look at me like that*, Canadian Art Magazine, Spring 2000, Volume 17, Number 1 (see also Fast Forward: Toronto in same issue)
Gillian Mackay, *Gallery Going, Nicole Collins at Wynick/Tuck*, The Globe & Mail, April 8, 2000
- 1998 Blake Gopnik, *The List/The Insider*, The Globe & Mail, October 24, 1998
Gary Michael Dault, *Gallery Going: Nicole Collins at Wynick/Tuck*, The Globe & Mail, September 5, 1998
- 1997 Betty Ann Jordan, *Gallery Going, Research & Development at the Harbourfront Centre*, The Globe & Mail, August 9, 1997
- 1996 John Massier, catalogue essay for *Juicy Fruit*, exhibition catalogue
- 1995 Betty Ann Jordan, *Reviews: Dead Industry, Painting Disorders, Posse, MUD*, Canadian Art Magazine, Spring 1995
- 1994 Oliver Girling, *The Big Picture*, Review and cover photo, eye magazine, November 24, 1994
- 1994 Christopher Hume, *Painterly Collective throws MUD in your eye*, review, The Toronto Star, November 24, 1994
Ihor Holubizky, catalogue essay for *MUD* catalogue
Oliver Girling, *A quick study on the ideal studio*, review of Blessure, eye magazine, September 29, 1994
Artists' page, Matriart- A Canadian Feminist Art Journal, July 1994
- 1993 *Fleshcase, Artists' page*, Late Harvest Magazine, December 1993
- 1992 *Images of Women 1992*, review/listing, Xtra Magazine, February 21,
Deborah Meldazy, *Chambermade review*, C Magazine, Spring 1992
Judith Sandiford & Ronald Weihs, *Gallery Walkabout*, Workseen Artists' Forum, No. 12, Spring 1992
Art Contemporain du Canada, L'Etude Ader Tajan, Paris France, exhibition catalogue, May 1992
Diana Geddes, *Canadian Art on Display at Paris Show*, The Toronto Star, May 1992
Roundup 92, Illustrated Exhibition Guide
Kate Taylor, *Here we go 'round the Roundup*, review, The Globe & Mail, June 9, 1992
- 1991 *Roundup 91*, Illustrated Exhibition Guide, June 1991
Kate Taylor, *Decorators to the poor and unknown*, review of Chambermade, The Globe & Mail, November 15, 1991
- 1989 *Roundup 89*, Illustrated Exhibition Guide, May 1989

TEACHING, PRESENTATIONS & JURIES

- 2011 **Instructor (since 2004)**, Ontario College of Art & Design, Drawing and Painting Program, Courses: Painting Studio 2nd and 3rd year, Materials & Processes; Process as Art the Meaning of Materials; Alchemy and Art; Colour and Composition
- 2010 Guest Instructor, OCAD DRPT Thesis
- 2009 **Panel: Facing Down the Screen**, panel discussion organized by Bogdan Luca, contributed video: *melt*
- 2008 **Paper: Stroke for Stroke/Re:Paint**, UAAC Conference, Panel: The Agony and Ecstasy of Influence or: Copycat! Copycat!, chair Barbara Balfour, York University
Paper: Re-painting Ad Reinhardt's "Black Painting", Image and Imagery Conference, Brock University, Panel title: Borrowing Redoing Creating a Pastiche
Visiting Artist, Brock University Department of Fine Art Guest Lecture

Paper: *Surface Disruption, Intention and the evolution of Broken Painting*, Mischief and Malice: Crime in the Museum, Symposium and on-line exhibition, Department of Museum Studies, University of Toronto
Juror: Environs, Scarborough Arts Council Annual Juried Art Exhibition
 2007 **Essay contribution to 26: Michael Davidson**, Translinear Publishing
Panellist: Art VS Design, organized by XSPACE, OCAD student gallery
 2006 **Assistant Professor**, CLTA contract position, Ontario College of Art & Design, Drawing and Painting
Organizer and Panel Moderator: The Value of Art, Toronto School of Art, Toronto
Panel member: Scarborough Arts Council Panel Discussion: Art can teach you but can Art be taught? Centennial College, Toronto
Visiting Artist, Centennial College Creative Fusion Lecture Series
 2005/06 **Instructor**, Toronto School of Art, Contemporary Issues, professional Studio, Encaustic Intensive Workshops
Panel member: BIG TALK: Community and Conversations in Art & Design Education Conference, OCAD, Toronto
 2004- present **Instructor**, Ontario College of Art & Design, Department of Drawing and Painting, Courses: Painting Studio 2nd and 3rd year, Materials & Processes; Process as Art the Meaning of Materials; Alchemy and Art; Colour and Composition
Guest Artist, Painting Department, Ontario College of Art & Design
Jury Member, Mrs. W.O. Forsyth Scholarship, Ontario College of Art & Design
Catalogue Essay: Doris McCarthy Everything which is Yes published by University of Toronto at Scarborough
 2003-04 **Instructor**, Ontario College of Art & Design Continuing Studies Program and Admissions Portfolio Clinics
Instructor, Toronto School of Art, Drawing as a Contemporary Practice, Basic Painting, Encaustic Workshop, Faculty Student Advisor
 2002 **Visiting Artist**, University of Guelph
 2000 **Visiting Artist**, Art & Art History Program of University Of Toronto & Sheridan College, Toronto
Artists' Talk at McMaster Museum of Art, Hamilton ON (Translinear)
 1998 **Jury Member**, Canada Council for the Arts
 1998-2002 **Instructor**, The Toronto School of Art, Encaustic Painting
 1997-2002 Art Gallery of Ontario Artists' with their Works program
 1995 **Visiting Artist**, University of Guelph, Guelph
 1994 Canadian Women's Art in the Schools, and educational program developed and circulated nationally to secondary schools by the Women's Art Resource Centre